Ellen Nicholson – Abstract Artist

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Being an abstract artist gives me the freedom to create and focus on color, composition, and texture.

No matter what substrate I use, the background is the first step. Sometimes I have a basic idea of what I want to create but for the most part I allow the colors, composition, and/or texture decide what direction I go with the final piece.

The background is a few colors laid out, collage paper, or texture using modeling paste. I like to use a variety of mediums and supplies which include acrylic or watercolor paint, collage paper using a gel plate, homemade modeling paste, gel pens, and paint markers.

After the background is complete, I move on to mark making using paint or markers. These marks can be dots, lines, splatter, or random shapes; anything that will add depth and interest to the piece.

To complete my work, I will add more texture or paint to make sure it blends well and feels complete.

By creating in this way, each one of my pieces is unique and tells its own story.