

Savannah Jacob
Watercolor Painting

Opaque in nature, and prone to watermarks, watercolor painting is a unique medium. Unlike oil, watercolor painting works best when the colors are applied light to dark. Thin hairlike lines are favorable and show a level of skill and steadiness. Working larger allows the artist greater control over detail. If one is working smaller and must size the paper, a deckled edge shows viewers that the paper is handmade and of high quality. Techniques such as gradients, layering, and even the use of salt are relevant to the watercolor medium. I begin by working out a plan in my sketchbook and then applying a very light sketch onto the watercolor paper. From there I move to layering and slowly work up to a piece that displays a range of shades and depth.

Supplies:

Watercolor brushes (these brushes are shorter than other paint brushes)

Winsor and Newton watercolor paints

Watercolor paper (I will be working with Arches cold press)

Multiple water jars to properly rinse brushes

Towel to dry brushes